



INVENTING DISTANCES

THE AESTHETIC FIXATION OF SOCIOCULTURAL INEQUALITIES IN A POST-SOCIALIST SOCIETY

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24 October 2017, Frankfurt an der Oder

INVENTING DISTANCES

- post-equality complex in post-socialist societies
- inequality is the difference in options available to individuals to, as well as the difference in ability to fulfill the chosen option
- inventing inequality and its aesthetic fixation
- post-Soviet and post-socialist cities are spaces of difference, in social, economic, legal, and generic cultural terms. Societies had to learn again what poverty and prosperity mean, as well as the difference between the center and the periphery; and we had to re-invent what the city is

NEW RELIGION



SPIRITUALITY VS CLERICALISM



SACRED VS PROPHANE



REINVENTING CITY



CENTER VS PERIPHERY



BEAUTY OF GHETTO



WORK VS LEISURE



PERSISTENT AND EMERGING DIFFERENCES

- Disruptions of the socialist and pre-socialist past, the decay of city centers, interruptions in self-governance, tourist colonization, the emergence of ghettos, the return of religion, deindustrialization, and many other cultural phenomena are now seen in urban post-Soviet landscapes. In this collection of photographs I register persistent and emerging differences in post-socialist, post-equality cities.